



CALL FOR PROJECTS

Immersive forms

Micro Mondes – 2023 edition

Micro Mondes is a live performance and multimedia festival, dedicated to contemporary creation and in particular to immersive artistic forms. This biennial event offers an astonishing journey to discover French and international artists, from all disciplines, who invite the audience to the heart of intimate and sensory worlds. Images, sounds, tactile sensations... so many poetic and unusual experiences, open to all ages.

Created in 2011 by Céline Le Roux, the festival is attached since 2015 to the programming of the Théâtre Nouvelle Génération - Centre dramatique national de Lyon.

For its next edition, which will take place from November 13 to 26, 2023, Micro Mondes is betting on curiosity and is launching a call for projects to broaden its field of vision of immersive creation.

We invite French and international artists who develop an immersive approach, whatever their disciplinary field, to present their work (works already produced or in progress) through this call for projects.

Micro Mondes is interested in all the experiences that propose to the spectators to be part of a singular narrative and that unfold inside a scenographic space integrating the public.

Installations, shows, performances..., coming from the fields of performing arts, visual arts or digital arts, all the forms presented have the characteristic of addressing all the senses of the spectators and to plunge them inside universes which shake up their reference points. Ambulatory forms, in situ, inclusive scenographies, digital environments, game experiences, art installations, all these approaches can interest us.

If you wish to make us discover your immersive worlds, we invite you to apply to this call for projects, by sending us :

- **A note presenting your project (maximum 7500 signs / 3 pages).** This note must include a narrative of the experience and highlight the relationship between its immersive dramaturgy (the spectator's place in the work) and its visual form.
- **Short technical rider** defining the type of space required, the size of the audience and the main technical constraints (minimum dimensions, etc.) linked to the hosting of the project.
- **A budget** specifying the main expenses related to its distribution (artistic fees, transportation of the set and number of people on tour).

For in progress projects, please mention the partners already involved and the state of progress of the project.

For already created projects, please indicate any upcoming tour dates.

- **A downloadable link** to a more complete artistic file and/or to **visual** (photos or videos) and **audio** elements of your work.

Before submitting an application, we invite you to read our artistic line by visiting the Théâtre Nouvelle Génération website and the page dedicated to the festival and its previous editions.

<https://www.tng-lyon.fr/>

<https://www.tng-lyon.fr/festival-micro-mondes/>

Please also make sure that **your project is available during the entire festival period (November 13 to 26, 2023)** before applying.

CALENDAR AND SELECTION MODALITIES

All these elements must be sent before January 2, 2023, to the following e-mail address : micromondes@tng-lyon.fr

Your file will be studied by the programming committee and you will be informed of our interest by e-mail, from January 30th 2023.