



L.I.R. (LIVRE IN ROOM)

DIGITAL LIBRARY

Device designed by Joris Mathieu and Nicolas Boudier together with Haut et Court company

ALL AUDIENCES FROM 10 Y/O



THÉÂTRE
NOUVELLE
GÉNÉRATION
—
CENTRE DRAMATIQUE
NATIONAL - LYON



PRESENTATION PACK

TABLE OF CONTENTS

PRESENTATION	4
NOTE OF INTENT - JORIS MATHIEU	5
ARTISTIC TEAM	8
DEVICE AND TECHNICAL INFORMATION.....	12
PRACTICAL INFORMATION	13

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Conception and scriptwriting Joris Mathieu together with Haut et Court company

Device design Nicolas Boudier, Joris Mathieu

Video Siegfried Marque

Lighting Nicolas Boudier

Development Loïc Bontems

Music Nicolas Thévenet

CASTING FRANCE Line Wibl , Marion Talotti, Vincent Hermano, Philippe Chareyron, R mi Rauzier

CASTING SERBIA Nina Mrdja, Nada Macankovi , Mirko Joki , Marko Petrovi  Pendula, Jean-Baptiste Demarigny

CASTING ROMANIA Valentina Zaharia, Adriana Butoi, Razvan Oprea

CASTING GERMANY Viviane Balsiger, Heiko Buchholz, Blandine Costaz, Martin Prill, Aur lie Rousselet

Thank you to Recep Erel

SELECTION OF TEXTS Alexandra Badea, Fran ois Beaune, Fr d ric Boyer, Lancelot Hamelin, Lorris Murail, Ivana Hadzi-Popovic, Falk Richter, Antoine Volodine

CONSTRUCTION Un Point Trois

STAGE MANAGEMENT Stephen Vernay / Guillaume Lorchat

PRODUCTION Th atre Nouvelle G n ration - Centre dramatique national de Lyon

CO-PRODUCTION Haut et Court company, Th atre Les Ateliers, Espace Jean Legendre - Compi gne, Le Grand R Sc ne Nationale de la Roche-sur-Yon.

WITH THE SUPPORT OF R gion Auvergne-Rh ne-Alpes / «Culture and digital» programme

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WITH THE PARTICIPATION OF Institut fran ais, the City of Lyon and Ministry of Culture/DGCA in the framework of Frankfurt in French - France guest of honour at the Book Fair Frankfurt 2017.

PRESENTATION



You are surrounded by books, displayed on shelves. Pick a book that arouses your curiosity and sit comfortably. Before your eyes, the book comes alive. It takes the shape of a virtual sequence, speaking out loud the chosen author's works to you, inside a cosy and intimate booth.

L.I.R is an island offering the opportunity to escape the reality and dive into the writers' fantasies. The book as an object is at the heart of this device where only scanning its barcode triggers a visual and sound clip for a real immersion into literature.

This Babel library is an extraordinary time out and a unique experience of intensified reading for each participant.

Théâtre Nouvelle Génération - CDN de Lyon, together with the artistic team of Haut et Court, defends with *L.I.R* a stage project between literature and visual arts. The artistic approach of Joris Mathieu is guided by a dramaturgy in which stage, visual and sound design move the senses and transmit meaning and emotions. With his team, they stand for a position where literature draws the attention on the spirit of the artwork and the work of adaptation as a stage translation, where the audience members can be active interpreters.

VIDÉOS

L.I.R teaser : <https://vimeo.com/163373681>

Le Petit Bulletin - Lyon : https://www.youtube.com/watch?v=N5exr4_PwXc

France 3 : <https://www.youtube.com/watch?v=aXEnrw3ukG8>

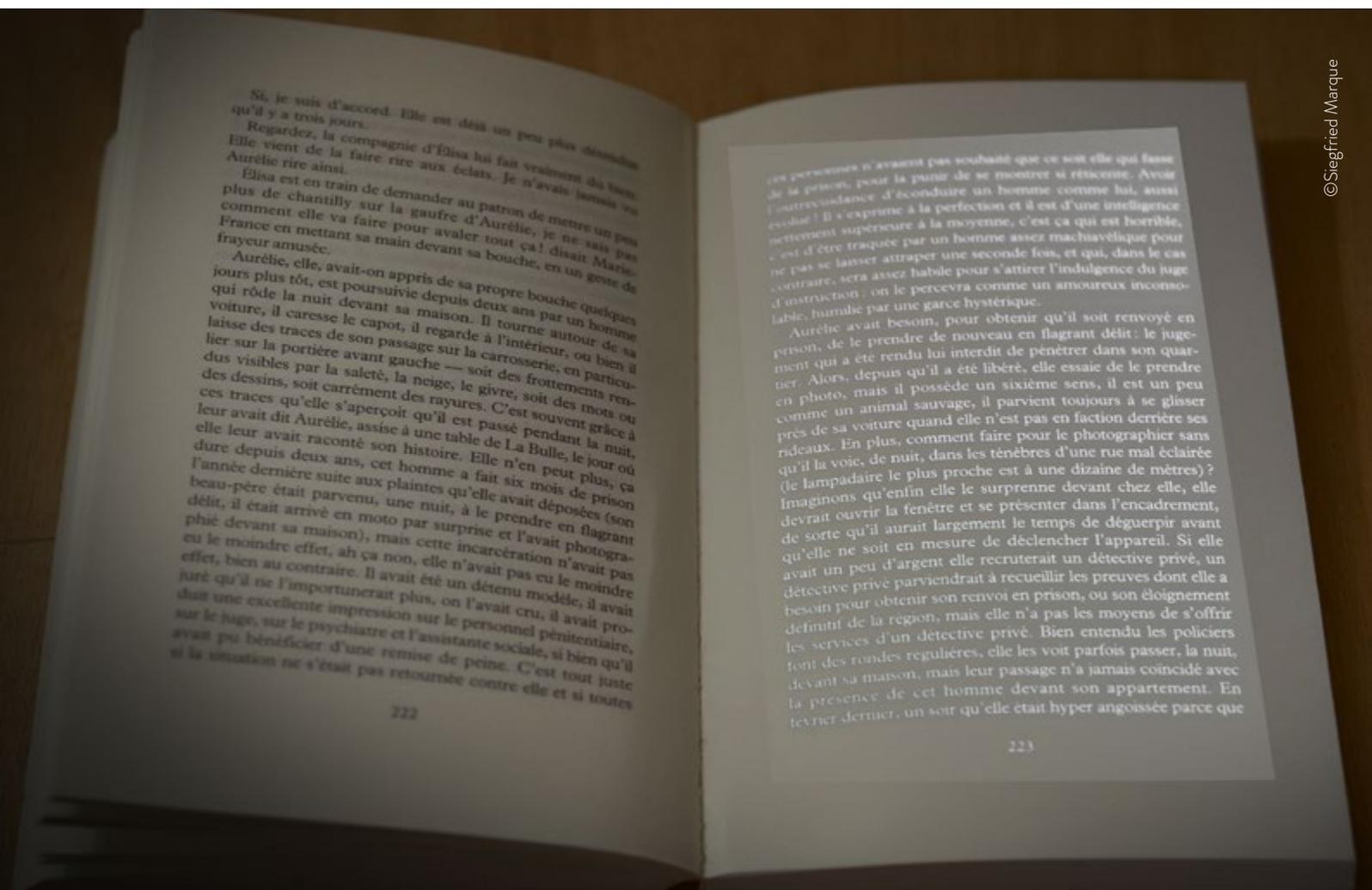
NOTE OF INTENT - JORIS MATHIEU

A UNIQUE AND SINGULAR EXPERIENCE OF INTENSIFIED READING

With *L.I.R.*, our goal is to give form to a new kind of artistic performance, which brings a literary immersing experience to public spaces. Thanks to its short format, its playful and interactive device, we hope *L.I.R.* will draw all sorts of audiences in, especially the younger generations, who might not be attracted to literature spontaneously.

L.I.R. presents itself as an innovative device reserved for promoting and discovering literature. Once again, our work is guided by a strong will to link together tradition, heritage (the book object) and innovation, its new medias and new functions. *L.I.R.* does not oppose digital stream to paper: on the contrary, the heart of its structure is reading and more precisely our taste for reading which we all know has to be cultivated.

But *L.I.R.* isn't only a mediator; it is also a machine that makes you dive deep into authors' worlds. In that, *L.I.R.* is an artistic form in itself that offers a real interpretation of the works, a subjective reading of the chosen novels.



NOTE OF INTENT - JORIS MATHIEU



What world do we want to build tomorrow? What importance are we giving to arts and literature in our society? How do we work on developing a taste for reading, on making the effort to produce meaning, in a society of fast consumption and immediate satisfaction? What are the new forms of performance and what kind of new experiences can we think of for our fast changing communities? How can we preserve precious reading moments of wasted time and contemplation, when our use of media is driven by fast pace and fast assimilation of ideas?

These are the kind of questions that fuel our writing and research.

L.I.R. is an attempt to create a tangible script that tries to represent and answer all those questions. Our research led us to invent a new multimedia creation space (combining literature, performance, image and sound), in tune with our times, our new way of behaving and our new ways of life.

L.I.R. can therefore not remain the only one of its kind, its mission is to multiply, to reproduce, offering to increasing audiences its services, its unique experience of reading and its content. Another device was created in 2017.

© Nicolas Boudier

NOTE OF INTENT - JORIS MATHIEU

The project is the result of more than ten years of artistic research and technical expertise aiming at producing original stage writing. In this way, illusion (actors appearing on holographic screens), fantasy and supernatural (the infinite Babel library) all meet in a performance led by a narrative voice and a musical atmosphere (readings set to music), at the centre of an immersive scenography for a sole visitor. The system is automated and offers a unique sensory and interactive experience.

At the beginning of the project, a first selection of books was edited by 4 authors invited by the artistic team to create what their ideal library would be: Antoine Volodine, François Beaune, Lorris Murail (specifically for children literature) and Lancelot Hamelin. As the tours carried on and in partnership with the Institut Français network, other authors have collaborated in the selection of books: Alexandra Badea (Romania), Ivana Hadzi Popovic (Serbia), Falk Richter and Frédéric Boyer (Germany), with for some of extracts new sequences produced together with local teams from each country.

Each barcode holds a 4 to 6 minutes' extract of the chosen work, brought to life in images, voices and music. Once a sequence has been started (after the visitor has scanned the barcode), it is not possible to scan another book until the extract is over. Unlike the usual functioning of online video platforms (YouTube, Dailymotion...), we have not allowed channel hopping and chosen to impose a full length experience. In that, *L.I.R.* is a machine that imposes its rhythm and cannot be explored hastily. In a way, *L.I.R.* is as much an artwork as it is a public interest service.

Actors from the company and elsewhere take part in the recordings in order to vary to a maximum extent the faces and voices of the characters appearing in the *L.I.R.* Each sequence relies on a specific stage direction in relation with the book and its reading.

ARTISTIC TEAM

HAUT ET COURT THEATRE IN COMPANY

“I consider Theatre as an art to be produced in a company. In my opinion, the artistic intent draws its strength and its beauty in the aggregation of desires, points of view and competences of several individuals working together.

This is how the Haut and Court company was born in 1998, around a passion and an energy shared with other artists. Today, they are still at my side. They have galvanised and carried out this project while collectively facing failures and sharing successes. Thanks to this collective work of patient artistic development, the company has today a clear identity where literature, fine arts and new technologies mix.

The Haut et Court company meets its audience in various public theatres (CDN, national theatres, regional theatres) as well as in venues known as research centres.

After the 18 years of work as an independent company, it is quite naturally that the Haut et Court team kept its artistic engagement and run with me the artistic project of Théâtre Nouvelle Génération - Centre dramatique national de Lyon / since 2015.”

Joris Mathieu



ARTISTIC TEAM

JORIS MATHIEU

Stage director and artistic director

After getting a Master in Theatre Studies, Joris Mathieu founded in 1998 the Haut et Court company with a few friends in Lyon. As passionate about literature as about visual arts, Joris Mathieu focuses on adapting novels or short stories, which gives him the opportunity to fully express himself visually on stage.

Quickly, the company's work gets noticed on a regional scale and by theatre institutions. They become associated artists at Polaris in Corbas then at the Théâtre de Vénissieux. Joris Mathieu questions theatre involvement in the city and invents different projects to explore and invest the local territories. Over the years, Haut et Court artistic identity gets stronger and clearer: Joris Mathieu puts together ambitious projects, pushing the envelope poetry and literature wise, as well as in his technological innovation use. With "Des Anges mineurs" and "Le Bardo", Joris Mathieu starts collaborating with the author Antoine Volodine, a prominent figure in French contemporary writing. These clearly theatrical shows combine images, literature, optical illusions, music, new media, as well as traditional machinery, in a totally interlocked way. This atypical stage writing is directed at the spectator's every sense. Stage innovation, science fiction and fantasy around sciences and technologies are powerful driving forces of this creative research. The company also develops an interest towards younger audiences, by adapting short stories. Since January 1st, 2015, Joris Mathieu is the director of the Théâtre Nouvelle Génération - Centre dramatique national of Lyon. The artistic direction he develops for Centre dramatique national de Lyon is the extension of the Haut et Court company's project where creation and poetic act are put into an intergenerational perspective.

Finding ways of access to arts for all the generations of audience and creating innovative approaches to go and meet audiences and in particular younger audiences are at the very heart of his project.

PREVIOUS WORKS :

- **2017** *Artefact* by Joris Mathieu together with Haut et Court artistic team
- **2016** *Hikikomori - the shelter* by Joris Mathieu together with Haut et Court artistic team
- **2013** *Cosmos* based on Witold Gombrowicz
- **2011** *Urbik/Orbik* based on Lorrin Murail's novel inspired by the life and works of Philip K. Dick
- **2011** *La Sphère d'Or* based on Barjavel et Erle Cox
Sarapis based on Philip K. Dick
- **2010** *Le Bardo* written with Antoine Volodine
- **2006-2010** *Des anges mineurs* by Antoine Volodine
- **2005** *Microclimats* based on Maïakovski, Cortazar and Botho Strauss
- **2004** *Notices, manuels techniques et modes d'emploi* based on Laurent Gautier
- **2003** *Matin brun* (youth theatre) based on Franck Pavloff
- **2003** *Préambule à une déclaration mondiale de guerre à l'ordre* based on Alain Turgeon
- **2002** *Gorges déployées* collective writing
- **2002** *Le palais des claques* (youth theatre) based on Pascal Brückner
- **2001** *pH neutre* by Joris Mathieu
- **1999** *La méthode albanaise* based on Lorrin Murail
- **1998** *Kernok le pirate* (youth theatre) based on Eugène Sue

ARTISTIC TEAM



NICOLAS BOUDIER

Set designer, lighting designer and technical manager

After studying automation and robotics, he turned to performing arts and he graduated from ENSATT and GRIM as lighting designer. Then, he created stage designs for dance and theatre companies.

Since 1992, he has created light and stage design for the performances of: Joris Mathieu, Lia Rodrigues, Yuval Pick, Gilles Pastor, Olivier Meyrou, Stephane Ricordel, João Saldanha, Astrid Takche de Toledo, Carole Lorang, Shantala Shivalingappa, Ushio Amagatsu, Pina Bausch, Savitry Nair, Namasya project directed by Shantala Shivalingappa, Enzo Cormann, Nordik Balck Theatre, Christian Giriat, Nathalie Royer, Denis Plassard, Philippe Pellen Baldini, Sylvie Mongin Algan.

Lately, he has created optical devices (light and video) in collaboration with Enki Bilal for the exhibition *Mécanhumanimal* at Musée des arts et métiers in Paris. He is also a photographer and develops performances and works in collaboration with Astrid Takche de Toledo.

Within Théâtre Nouvelle Génération, he keeps working closely with Joris Mathieu to enrich the stage research project for the productions of Centre dramatique national.



NICOLAS THÉVENET

Sound designer

Nicolas Thévenet graduated from Lyon College of Music in acousmatic music (musique concrète). He composed each sound design of each performance of the Haut et Court company. He also collaborates with the Traction Avant Company, Jean Christophe Hembert, Jean Lambert-Wild, Nicolas Ramond, the hors de company, and Musée des Confluences.



LOÏC BONTEMS

Video maker and multimedia artist

Loïc Bontemps graduated from Saint Etienne School of Fine Arts in 2004 and from the Studio National du Fresnoy in 2006.

He created several films and multimedia installations and his works have been showcased at the Festival Côté Court in Pantin in 2006, as well as part of "Dans la Nuit, des Images" exhibition at the Grand Palais, Paris, in 2008.

He has worked on the IT development and real-time picture management of several live performances through collaborations with Stéphane Ricordel, Olivier Meyrou, Florent Trochel...

He joined Haut et Court company in 2009. Within Théâtre Nouvelle Génération, he keeps developing competences as for the production of pictures and innovative technological devices.



SIEGFRIED MARQUE

Photographer and video maker

Independent photographer since 2003, he joined Haut et Court company in 2008. Since 2015, he has continued producing pictures (in motion or not) for the productions of the Centre dramatique national.

ARTISTIC TEAM (FRANCE)

PHILIPPE CHAREYRON VINCENT HERMANO

Actors

Since the beginning of Haut et Court company, they have been the main actors. Within CDN, they contribute to the implementation of the artistic project, the interactions with the audience and lead meetings, readings and workshops. Philippe Chareyron worked with Hans Peter Cloos and Vincent Hermano with Wladyslaw Znorok among others.

MARION TALOTTI

Actress

She has been taking part in all the performances since 2001 as an actress. She also creates latex masks and prosthetic props for the performances of the Haut et Court company and other companies. Within Théâtre Nouvelle Génération, she carries out these 2 activities as well as leads artistic actions.

RÉMI RAUZIER

Actor

His career reflects his personality: loyalty boldness and curiosity ; he has worked with: Chantal Morel, Jean-Louis Martinelli, Yves Charreton, Claire Truche, Olivier Maurin, Pascale Henry, Laurent Fréchuret, Nicolas Ramond, Jean-Philippe Salério, Pascal Papini, Catherine Hargreaves, Philippe Delaigue, Philippe Vincent, Christophe Perton, Michel Véricel.... He has also directed 8 plays and written several texts.

Within Haut et Court company, he performed as the father in *Un jour je vous raconterai une autre aventure extraordinaire... Cosmos*.

LINE WIBLÉ

Actress

Line Wiblé, actress for 30 years, has worked on stage with Chantal Morel, Bernard Falconnet, Serge Brozille, Brigitte Damiens, Viviane Theophilidès, Philippe Delaigue, Jean-Claude Sachot, Luisa Gaillard, Emilie Valantin, Isabelle Kessler.

In parallel, she has acted in films with Cédric Klapish, José Alcalá, Patrice Forget, Fabienne Prat, Pierre-Yves Hampartzoumian, Cédric Havenith.

For several years, she has also taken part in full-length motion picture films with Jacques Rémy Girerd from Folimage. Within Haut et Court company, she performed as the mother in *Un jour je vous raconterai une autre aventure extraordinaire... Cosmos*.

DEVICE AND TECHNICAL INFORMATION

L.I.R. finds its place ideally in traditional and multimedia libraries, which would naturally encourage people to borrow books, but it would also fit in other spaces (theatre lobbies, festivals...).

A technician from our company will be in charge of the set up organisation, of assembling and disassembling the device, and will also train a local technician, who will then be able to maintain the equipment and master its operating system if needed for the whole duration of the artistic experiment.

DIMENSIONS

Length 4.6 m / Width 2.1 m / Height 2.6m

MINIMUM SPACE REQUIREMENTS

Length 5.6 m / Width 3.5 m / Height 2.6m

ASSEMBLING TIME

6 hours with 4 persons + 1 technician from the company

DISASSEMBLING TIME

4 hours with 4 persons + 1 technician from the company

OTHER TECHNICAL DATA

Connection 220Volt-16A

Transport 25m³

Truck access for unloading

Planning subject to change according to the layout of each venue.

Technical rider available rider on demand



PRACTICAL INFORMATION

THÉÂTRE NOUVELLE GÉNÉRATION - CDN DE LYON

CONTACTS PRODUCTION AND TOURING

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